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ABSTRACT

Designed with children in mind, this workbook lays out the fundamentals of the italic alphabet so that it can be used by teachers and other adults as a guide in teaching children. The workbook is based on the idea that, besides being both "beautiful and readable," the italic alphabet has the advantage of presenting a logical progression from the printed letters to their cursive counterparts. The focus of the workbook is italic handwriting rather than calligraphy, and the majority of the exercises can be written with a regular pen or pencil. The emphasis in the workbook is on practicing each letter individually and some word and sentence practice is included. After an introduction, the workbook is divided into the following sections: Italic Printing (subdivided into letter practice and word practice); The Capitals; Italic Cursive (subdivided into letter practice and sentence practice); Italic with a Broad-Edged Pen (subdivided into letter practice and capital practice); and Guidelines (for the teacher to create his/her own worksheets). (RS)

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